

NMS Weekly Band Rehearsal Planner (Wk. 15 Jan. 3-Jan.6, 2017)					
Literature #1: Sound Innovations Fanfare by Robert Sheldon STATUS: Sight Reading		Important Concepts and Assessment Points: <ul style="list-style-type: none"> Signatures (Key & Time) Tempo Articulations Rhythms 			
Literature #2: Hosts of Freedom by Karl L. King arr. John P. Paynter STATUS: Sight Reading		Important Concepts and Assessment Points: <ul style="list-style-type: none"> Signatures (Key & Time) Tempo Articulations Rhythms 			
Skills: Scales Festival of Bands - Scales STATUS: Introducing and Reviewing		Important Concepts and Assessment Points: <ul style="list-style-type: none"> Scale Patterns: M=Major m= minor M= W W h W W h m=W h W W h W W Correct Fingerings 			
Skills: Terms Festival of Bands – Terms 1 STATUS: Introducing and Reviewing					
Rehearsal Section	MONDAY Jan. 2, 2017	TUESDAY Jan. 3, 2017	WEDNESDAY Jan. 4, 2017	THURSDAY Jan. 5, 2017	FRIDAY Jan. 6, 2017
“Lesson”	<ul style="list-style-type: none"> No School 	<ul style="list-style-type: none"> Chorales F.O.B. Scales F.O.B. Terms 	<ul style="list-style-type: none"> Chorales F.O.B. Scales F.O.B. Terms 	<ul style="list-style-type: none"> Chorales F.O.B. Scales F.O.B. Terms 	<ul style="list-style-type: none"> Chorales F.O.B. Scales F.O.B. Terms
Familiar Selection	No School	Sound Innovations Fanfare	Hosts of Freedom	Sound Innovations Fanfare	Hosts of Freedom
Primary Rehearsal Selection	No School	Hosts of Freedom	Sound Innovations Fanfare	Hosts of Freedom	Sound Innovations Fanfare
Secondary Rehearsal Selection	No School				
Closing Piece or Section	No School	F.O.B. Terms	F.O.B. Terms	F.O.B. Terms	F.O.B. Terms